

480415
QUATUOR.

1
80

Violon.

I.

René de Boisdeffre, Op. 13.

Allegro ma non troppo. (♩ = 108)

9 *rit. a tempo*
2 *p express.* *f*

f *ff* *p express.*

cresc. *f*

f *f* 2

expressif *p* *cre*

scen *do* *f*

Tempo assai. Con brio.

1 *poco ritard.* *f* *f*

f *f* *p*

express. 1

rit. - tempo

Violon.

Violon musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a first ending bracket. The second staff has the markings *cre* and *scendo*. The third staff includes *sf*, *express.*, *rit.*, and a first ending bracket. The fourth staff has *f* *express.* and *p*. The fifth staff has *f* *express.* and *f*. The sixth staff has *ff*. The seventh staff has *pizz.*, *p*, and *sf*. The eighth staff has *arco*, *pizz.*, *sf*, *arco*, *rallent.*, and *a tempo*. The ninth staff has *express.*, *p*, and *dimin.*. The tenth staff has *f*, *sf*, and *f*. The eleventh staff has *sf*, *sf*, *sf*, *sf*, and *rit.*. The twelfth staff begins with **Tempo I.** and includes *p* *expressif* and *cresc.*.

1

cre *scendo*

sf *express.* *rit.* 1 *express.* *p*

f *express.* *p*

f *express.* *f*

ff

pizz. *p* *sf*

arco *pizz.* *sf* *arco* *rallent.* *a tempo*

express. *p* *dimin.* 1

f *sf* *f*

sf *sf* *sf* *sf* *rit.* 1 1

Tempo I. *p* *expressif* *cresc.*

Violon.

3

largement

f

sf

sf

ritard.

a tempo

express.

ff

p

cresc.

f

f

sf

sf

poco rit. tempo

express.

dimin.

sotto voce

cre - - - scen - do - - - p

cre - - - sf - - - - - scen - do - - - f

p

cresc.

f

dim.

rallent.

a tempo

p

pp

ritard.

II.

II.

J. 1454 H.

Violon.

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *sf* (sforzando) and *express.* (expressive). The second staff continues with *sf* and *express.* The third staff has *sf* and *rit.* (ritardando). The fourth staff is marked *Un peu retenu.* (a little held back) and *p* (piano). The fifth staff continues with *p*. The sixth staff has *express.* and *cre* (crescendo). The seventh staff has *scendo* (decrescendo), *p* (piano), *express.*, and *cresc.* (crescendo). The eighth staff has *p* (piano), *express.*, and *f* (forte). The ninth staff has *poco rit. p grazioso* (a little ritardando, piano, graceful) and *f* (forte). The tenth staff has *pp* (pianissimo). The eleventh staff has *dimin.* (diminuendo). The twelfth staff has *Tempo I.* (first tempo) and *f* (forte).

Violon.

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (two sharps). The time signature is 4/4. The system consists of 12 measures.

Dynamics and performance markings include:

- sf* (sforzando) at measures 1, 3, 5, 7, 9, 11, and 12.
- f* (forte) at measure 10.
- p* (piano) at measure 11.
- mf* (mezzo-forte) at measure 12.
- pp* (pianissimo) at measure 13.
- ppp* (pianississimo) at measure 14.

Articulations and performance instructions include:

- pizz.* (pizzicato) at measures 4, 6, 8, and 10.
- arco* (arco) at measures 5, 7, 9, and 11.
- espressivo* (expressive) at measure 12.
- dimin.* (diminuendo) at measures 10, 11, and 12.
- cresc.* (crescendo) at measure 13.
- decresc.* (decrescendo) at measure 14.

Violon.

III.

Andante espressivo.



Lent et expressif.



Un peu plus animé.

animez

cresc.

1

ff

poco ritard.

p

animez

animez

cresc.

ff

ritard.

Violon.

expressif et très soutenu

p *sf* *cresc.* *Reprenez le mouvement.* **Tempo I.**

ff *dimin.* *p* *très expressif* **Tempo I.**

animez *f* *dimin.* *très expressif*

animez *cresc.* *f* *sf* *sf*

cresc. *f* *dimin.* *poco rit.* *p* *express.* **Tempo I.**

cresc. *1* *mf*

cresc. *rall.* *très expressif et pas*

8 *tr*

trop lent.

f

sf

ff *dimin.* *très expressif.*

rallent. *p*

poco rit. *rit.* *p* *pp* *ppp*

Violon.

IV.

FINALE.

Allegro con brio assai. (♩=168.)

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*).
- Staff 2:** Continues with fortissimo (*ff*) and includes a *grazioso arco* instruction.
- Staff 3:** Features a *pizz.* (pizzicato) instruction and a *express. arco* (expressive arco) instruction.
- Staff 4:** Includes a *cresc.* (crescendo) instruction and a *f* (forte) dynamic.
- Staff 5:** Starts with a *p* (piano) dynamic and a *express.* instruction.
- Staff 6:** Includes a *1.* (first ending) bracket and a *2.* (second ending) bracket.
- Staff 7:** Features a *très expressif* instruction.
- Staff 8:** Includes a *dim.* (diminuendo) instruction and a *poco rit.* (poco ritardando) instruction.
- Staff 9:** Starts with a *f* (forte) dynamic and a *grazioso* instruction.
- Staff 10:** Includes a *5* (fifth ending) bracket.

The notation is characterized by its use of slurs, ties, and various articulations, typical of the Romantic era. The dynamics range from *p* (piano) to *ff* (fortissimo), and the tempo markings include *poco rit.* and *très expressif*.